

Jane Parry

From: G Readman [REDACTED]
Sent: 05 September 2021 11:09
To: David Pedlow
Cc: Planning Admin
Subject: Re R/2021/0728/PND demolition of Dorman Long Tower

I would like to object to the demolition of this tower and also the manner it has been proceeded with, thereby removing public consultation on the future of a building which is an iconic landmark for the area, and one which I believe should be retained and repurposed as a lasting testament to the hard work of generations of Iron and Steelworkers. I challenge them to publish the survey on the building, what estimated cost of repair is stated over the cost of the demolition? Is the land the tower occupies really essential to redevelopment or is it being cleared just in case it is required?

As Teesworks have decided not to be transparent and used legal planning precedent to only apply for a Prior Notice of Demolition notice whereby only the "method of demolition" and "any proposed restoration of the site" can be taken into consideration. I will therefore like to add these comments.

1. I see no mention that a full investigation for the presence of asbestos or other hazardous elements has been undertaken. As the building is intended to be taken down by using explosives that will send dust into the air, I'm alarmed to see nothing about their possible presence and impact. During some of the current demolition of the former steelworks site, black dust has reached at least as far as Eston, coating vehicles.
2. There is no mention of the Black Path, a public right of way that runs across and inside the exclusion zone. This will surely need a temporary notice of closure issued?
3. High voltage electric cables and pylons are close by but the National Grid were not in the very minimal number of consultees.
4. Is it intended to halt all train services during the explosion/s? Using steel containers to shield the railway line from demolition site is mentioned but to what height?

Future generations will be appalled at the shameful disregard Teesworks are showing to the physical heritage of this area, highlighted by commencing demolition work before the application is determined and their lack of vision at what could still be an exciting project to retain and restore this building as a visual reminder of what made Teesside 'Born of Iron Made of Steel'

Gill Readman

Sent from my iPhone